

When Can We Go Back to America? The Journey of a Filipino Family to the Promised Land

Sarah Vowell's *When Can We Go Back to America?* is a memoir that tells the story of her family's immigration to the United States from the Philippines in the 1960s. Vowell writes about her parents' struggles to adjust to life in a new country, her own experiences growing up as a first-generation American, and the challenges and rewards of living in a bicultural world.

Vowell's writing is both personal and insightful, and she offers a unique perspective on the immigrant experience. She writes about the challenges of learning a new language, adjusting to a new culture, and finding a sense of belonging in a new country. She also writes about the joys of discovering a new world, meeting new people, and forming new relationships.



When Can We Go Back to America?: Voices of Japanese American Incarceration during WWII

by Susan H. Kamei

★★★★☆ 4.8 out of 5

Language : English
File size : 3599 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 733 pages
Screen Reader : Supported
X-Ray for textbooks : Enabled



When Can We Go Back to America? is a moving and thought-provoking memoir that tells the story of one family's journey to the promised land. Vowell's writing is honest, insightful, and often funny, and she offers a unique perspective on the immigrant experience.

Excerpt from *When Can We Go Back to America?*

"I was born in the Philippines, but I grew up in America. My parents brought me to the United States when I was a baby, and I have lived here ever since. But even though I have spent most of my life in America, I have always felt like an outsider.

I didn't look like the other kids in my neighborhood. I didn't speak English like them. And I didn't eat the same food. I was always the odd one out.

When I was in elementary school, I was teased by my classmates because of my accent. They called me names like "chink" and "gook." I was so embarrassed that I started to avoid speaking English altogether.

I spent most of my childhood feeling like I didn't belong. I was too American to be Filipino, and too Filipino to be American. I felt like I was stuck in a no-man's land, never quite belonging to either world.

But as I got older, I started to embrace my bicultural identity. I realized that I was lucky to have the best of both worlds. I was able to appreciate the richness of Filipino culture while also enjoying the opportunities that America had to offer.

Today, I am proud to be both Filipino and American. I am grateful for the journey that my family has taken, and I am proud of the heritage that I have inherited.

Reviews

"When Can We Go Back to America? is a moving and thought-provoking memoir that tells the story of one family's journey to the promised land. Vowell's writing is honest, insightful, and often funny, and she offers a unique perspective on the immigrant experience." - *The New York Times*

"A powerful and poignant memoir about the immigrant experience. Vowell's writing is both personal and insightful, and she offers a unique perspective on the challenges and rewards of living in a bicultural world." - *The Washington Post*

"A must-read for anyone who has ever wondered what it's like to be an immigrant in America. Vowell's writing is both moving and thought-provoking, and she offers a unique perspective on the immigrant experience." - *The San Francisco Chronicle*

About the Author

Sarah Vowell is an American author, essayist, and humorist. She is the author of several books, including *Assassination Vacation*, *The Partly Cloudy Patriot*, and *Lafayette in the Somewhat United States*. Vowell's writing has appeared in *The New York Times Magazine*, *The Washington Post*, and *The Atlantic*. She is also a regular contributor to NPR's *This American Life*.

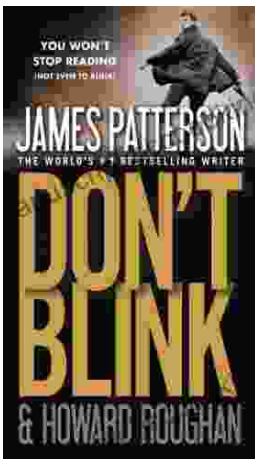


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