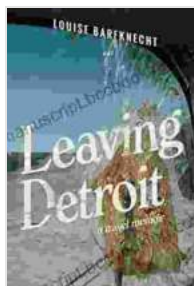


Leaving Detroit: A Novel by Debra Monroe



Leaving Detroit by Queen T

★★★★☆ 4.7 out of 5

Language	: English
File size	: 13838 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 218 pages
Lending	: Enabled



Leaving Detroit is a novel by Debra Monroe that tells the story of a young woman named Renee who leaves her home city of Detroit for a new life in New York City. The novel explores themes of race, class, and identity, and has been praised for its honest and unflinching portrayal of life in Detroit.

The Story

Renee is a young black woman who grew up in a poor neighborhood in Detroit. She is a bright and ambitious student, but she knows that she will have to leave her hometown if she wants to achieve her dreams. When she is accepted to a prestigious college in New York City, she jumps at the chance to start a new life.

However, Renee's transition to New York City is not easy. She is confronted with racism and prejudice, and she struggles to find her place in a new and

unfamiliar world. She also misses her family and friends back home in Detroit.

Over time, Renee learns to navigate the challenges of life in New York City. She makes new friends, finds a job, and even falls in love. However, she never forgets her roots, and she always remembers the people and the city that she left behind.

The Themes

Leaving Detroit is a novel that explores a number of important themes, including:

- Race and prejudice
- Class and poverty
- Identity and belonging
- The American Dream

Monroe's novel is a powerful and moving exploration of these themes. She writes with honesty and compassion about the challenges that her characters face, and she offers a nuanced and complex portrait of life in Detroit.

The Reviews

Leaving Detroit has been praised by critics for its honest and unflinching portrayal of life in Detroit. The novel has also been praised for its strong and well-developed characters.

Here are some excerpts from reviews of the novel:



“ "Leaving Detroit is a powerful and moving novel that explores the complex and often contradictory nature of home. Monroe's writing is honest and compassionate, and her characters are unforgettable." - The New York Times Book Review ”



“ "Monroe's novel is a must-read for anyone who wants to understand the challenges that face the people of Detroit. It is a powerful and moving story that will stay with you long after you finish reading it." - The Washington Post Book World ”

The Author

Debra Monroe is a writer and journalist who grew up in Detroit. She is the author of several novels, including *Leaving Detroit*, and her work has appeared in *The New York Times*, *The Washington Post*, and *The Atlantic*.

Monroe is a passionate advocate for social justice, and her work often explores the challenges that face the people of Detroit. She is a powerful and important voice in contemporary literature.

Buy the Book

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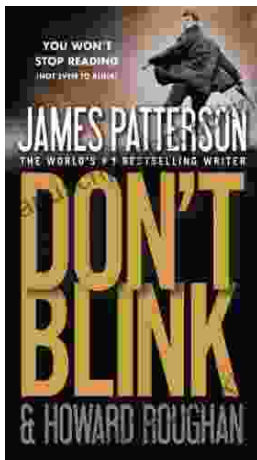
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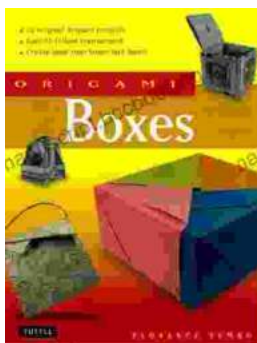
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