Indigenous Religion: Local Grounds, Global Networks

A Comprehensive Exploration of the Diverse and Dynamic Religious Traditions of Indigenous Peoples Around the World

Indigenous Religion: Local Grounds, Global Networks is a timely and important contribution to the study of religion. This book brings together a team of leading scholars to explore the diverse and dynamic religious traditions of indigenous peoples around the world. The contributors to this volume critically examine the ways in which indigenous religions have been shaped by local contexts and global interactions, and they highlight the importance of indigenous perspectives for understanding the human experience of religion.



Indigenous Religion(s): Local Grounds, Global

Networks by Jason Sperb

↑ ↑ ↑ ↑ 1.2 out of 5

Language : English

File size : 11376 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 208 pages



This book is divided into three parts. The first part, "Local Grounds," examines the ways in which indigenous religions are rooted in the local communities and environments in which they are practiced. The

contributors to this section explore the role of place, ritual, and myth in the formation and transmission of indigenous religious traditions.

The second part of the book, "Global Networks," examines the ways in which indigenous religions have been shaped by global interactions. The contributors to this section explore the impact of colonialism, globalization, and modernity on indigenous religious traditions. They also examine the ways in which indigenous peoples have used global networks to revitalize and maintain their religious traditions.

The third part of the book, "Indigenous Perspectives," explores the ways in which indigenous peoples understand and experience religion. The contributors to this section draw on indigenous oral traditions, literature, and art to provide insights into the unique ways in which indigenous peoples think about the sacred, the divine, and the human experience.

Indigenous Religion: Local Grounds, Global Networks is a comprehensive and authoritative exploration of the diverse and dynamic religious traditions of indigenous peoples around the world. This book is an essential resource for scholars of religion, indigenous studies, and anthropology. It is also a valuable resource for anyone interested in the human experience of religion.

Reviews



"Indigenous Religion: Local Grounds, Global Networks is a groundbreaking work that challenges traditional understandings of religion. This book is a must-read for

anyone interested in the study of religion or indigenous cultures."

- Jonathan Z. Smith, University of Chicago "



- "This is a major contribution to the field of indigenous studies. Indigenous Religion: Local Grounds, Global Networks provides a much-needed overview of the diversity and complexity of indigenous religious traditions."
- Vine Deloria Jr., author of Custer Died for Your Sins "

Table of Contents

- 1. : Indigenous Religion in a Globalized World
- 2. Part 1: Local Grounds
 - a. Place and Religion in Indigenous Societies
 - b. Ritual and Religion in Indigenous Societies
 - c. Myth and Religion in Indigenous Societies
- 3. Part 2: Global Networks
 - a. Colonialism and Indigenous Religion
 - b. Globalization and Indigenous Religion
 - c. Modernity and Indigenous Religion
- 4. Part 3: Indigenous Perspectives
 - a. Indigenous Oral Traditions and Religion

- b. Indigenous Literature and Religion
- c. Indigenous Art and Religion
- 5. : The Future of Indigenous Religion

About the Authors

The editors of Indigenous Religion: Local Grounds, Global Networks are:

- Dr. David S. Humes is a professor of religion at the University of California, Davis. He is the author of several books on indigenous religion, including The Way of the Pipe: The Native American Pipe Ceremony (2006) and The Spirit of the BFree Download: Religion and Identity in the U.S.-Mexico BFree Downloadlands (2011).
- Dr. Megan J. Matthews is an associate professor of indigenous studies at the University of California, Davis. She is the author of several books on indigenous women and religion, including Colonialism and Native Women in the United States (2011) and Indigenous Women's Spirituality (2016).

The contributors to Indigenous Religion: Local Grounds, Global Networks are:

- Ayukawa Osamu
- Beatrix Nemes
- Bernard Ortiz de Montellano
- Choe Yeong-Taek
- Colin Richards

- Crispin LaFlame
- Daniel ng
- David Damm
- David Hicks
- David S. Humes
- Dean Johnson
- Dolores Dumond-Motie
- Don Kulick
- Edward Schortman
- Elena Berlanda
- Elizabeth Hill
- Francis Luisi
- Fred McGregor
- Gregory Forth
- Harvey Whitehouse
- Helen Verran
- Ian Keen
- Ingrid Bos
- Iola Bomani
- Jacqueline M. Simpson

- James Bouma
- James Dow
- James E. Davidson
- James W. Fernandez
- Jason Baird Jackson
- Jean-Pierre Albert
- Jeanette Denike
- Jerome R. Mintz
- John A. Oaks
- John D. Hackler
- John Hinnells
- John J. Donahue
- John S. Bak



Indigenous Religion(s): Local Grounds, Global

Networks by Jason Sperb

★ ★ ★ ★ 4.2 out of 5
Language : English

File size : 11376 KB

Text-to-Speech : Enabled

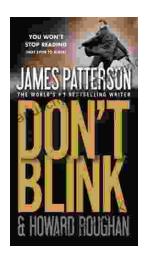
Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

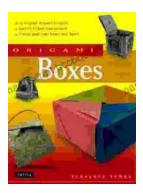
Print length : 208 pages





Step into a World of Thrilling Deception: Don Blink by James Patterson

Unveiling the Masterpiece of Suspense: Don Blink Prepare to embark on an exhilarating literary journey as James Patterson, the maestro of heartpounding thrillers,...



Unleash Your Creativity with "This Easy Origami": A Comprehensive Guide to 25 Fun Projects

: Embark on an Enchanting Voyage into the World of Origami Step into the fascinating realm of origami, the ancient art of paper folding, with "This Easy Origami."...