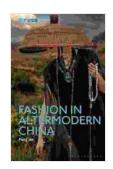
Fashion in Altermodern China: New Perspectives on Dress Cultures

Fashion in China is a rapidly evolving field, reflecting the country's dramatic social, economic, and cultural transformation over the past few decades. This book examines the dynamic and rapidly changing fashion landscape in China, exploring the ways in which fashion is shaped by and reflects the country's unique cultural, social, and economic context. Through a diverse range of case studies, the book provides a comprehensive overview of the key themes and issues shaping fashion in China today.



Fashion in Altermodern China (Dress Cultures) by Feng Jie

↑ ↑ ↑ ↑ 1 4.7 out of 5

Language : English

File size : 5106 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 241 pages



Key Themes

The book explores a number of key themes shaping fashion in China today, including:

The role of tradition and modernity in fashion: Fashion in China is
often seen as a site of tension between tradition and modernity, as the
country grapples with its rapidly changing social and economic

landscape. This tension is reflected in the ways in which Chinese designers are incorporating traditional elements into their work, while also embracing new global trends.

- The rise of Chinese brands: In recent years, there has been a growing number of successful Chinese fashion brands emerging, such as Xander Zhou, Ms Min, and Shanghai Tang. These brands are challenging the dominance of Western brands in the Chinese market, and are helping to shape a new Chinese aesthetic.
- The influence of social media: Social media is playing an increasingly important role in the fashion industry in China. Chinese consumers are using social media to discover new brands, share their own fashion ideas, and connect with other fashion enthusiasts. This is creating a new level of engagement and interactivity between fashion brands and their consumers.
- The impact of globalization: Globalization is having a significant impact on fashion in China. Chinese consumers are increasingly exposed to global fashion trends, and are becoming more sophisticated in their fashion choices. This is leading to a more diverse and eclectic fashion landscape in China.

Case Studies

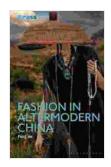
The book includes a number of case studies that explore the key themes shaping fashion in China today. These case studies include:

 A profile of Xander Zhou, one of China's most successful fashion designers, who is known for his innovative use of traditional Chinese elements in his work.

- An analysis of the rise of Chinese street fashion, which is increasingly influencing mainstream fashion trends.
- A study of the role of social media in the fashion industry in China, and how it is changing the way that brands interact with their consumers.
- An examination of the impact of globalization on fashion in China, and how it is leading to a more diverse and eclectic fashion landscape.

This book provides a comprehensive overview of the key themes and issues shaping fashion in China today. It is an essential resource for anyone interested in understanding the dynamic and rapidly changing fashion landscape in China.

Alt attribute for image: A group of people dressed in traditional Chinese clothing.



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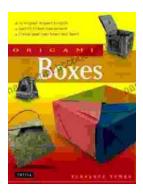
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