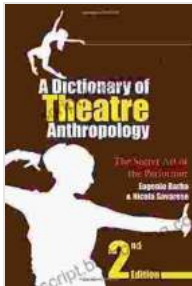


# Dictionary of Theatre Anthropology: Unlocking the Secrets of Performance Studies



## A Dictionary of Theatre Anthropology: The Secret Art of the Performer by Eugenio Barba

★★★★☆ 4.8 out of 5

Language	: English
File size	: 41772 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 320 pages



Welcome to the definitive guide to Theatre Anthropology, a groundbreaking discipline that bridges the worlds of theatre and anthropology. This comprehensive dictionary provides the first-ever thorough examination of the core ideas, terminology, and influential thinkers that have shaped the development of Theatre Anthropology.

This dictionary is an essential resource for scholars, students, and practitioners of Theatre Anthropology, as well as anyone interested in performance studies, ethnography, theatre, ritual, and embodiment. It offers:

- Over 500 entries covering a wide range of topics, from "autoethnography" to "zoomorphism"

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- Profiles of leading scholars in the field, including Victor Turner, Richard Schechner, and Erika Fischer-Lichte
- Cross-references and a comprehensive index to help you easily find the information you need

The Dictionary of Theatre Anthropology is the culmination of years of research and collaboration by a team of leading scholars in the field. It is an invaluable resource that will help you deepen your understanding of Theatre Anthropology and its applications to performance studies and beyond.

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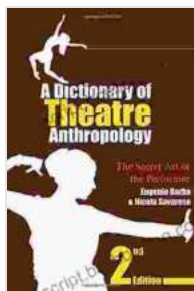
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